

# TATIANA PAVELA

## PERFORMANCE

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### THEATRE

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The Angel In The House	Bertha	Café Nordo (Sara Porkalob)
The Arsonists	Mrs. Biedermann	Gallery Erato (The Horse In Motion/Bobbin Ramsey)
The Witching Hour	Loneliness	Café Nordo (Erin Brindley)
Brandi Alexander	Brandi	Love City Love (Maggie Rogers)
Hamlet	Gertrude/Ghost/Player Queen	Horse In Motion (Julia Sears)
Blitzkrieg	Eva Braun	Outsiders Inn (Gregory Berry)
Romeo & Juliet	Capulet/L. Capulet/Montague	Off-Road Shakespeare (Leah Adcock-Starr)
Maple & Vine	Katha	Jones Playhouse (Sean Ryan)
Fucking A	Canary Mary	Meany Studio Theatre (Malika Oyetimein)
Force Continuum	Hudson	Jones Playhouse (Malika Oyetimein)
Walk Across America for Mother Earth	King Arthur	Glenn Hughes Penthouse (Ali el-Gassier)
The Cradle Will Rock	Mrs. Mister	Jones Playhouse (Valerie Curtis Newton)
500 Miles To Go Before I Eat	Cook	14/48: Nordo Thunderdome (Nick Edwards)
Job Search	HR	Annex Zig-Zag Festival (Courtney Meaker)
After It Ends	Bex	Annex Zig-Zag Festival (Dayo Anderson)
Bus Stop	Elma/Cherie	Jones Playhouse (Sean Ryan/Malika Oyetimein)
The Hostage	Russian Sailor	Jones Playhouse (Tina Polzin)
Brandi Alexander	Brandi	Julliard School of the Arts (Private Performance)
Slouch	Skye	Dream Up Festival/Theatre for a New City
My Machine is Powered by Clocks	Jenny Glover	Ice Factory Festival/New Ohio (Calla Videt)
A Midsummer Night's Dream	Helena	Shakespeare Shakedown (Annie Kaup)
Leakey's Ladies	Dian Fossey	Dixon Place (Gretchen van Lente)
In Search of Hope (reading)	Sissy	New York Theatre Workshop (Jill Harrison)
Puppet Kafka	Grete Samsa/F	HERE Arts Center (Gretchen van Lente)
Room for Cream	Sister Joan	La Mama ETC (Brooke O'Harra)
Drum of the Waves of Horikawa	Ofuji	HERE Arts Center (Brooke O'Harra) *OBIE Award
Panic	Anabelle	PS 122 (Brooke O'Harra)
Major Barbara	Sara	La Mama ETC (Brooke O'Harra)
Red Beads	Ensemble	Skirball Center (Mabou Mines/Basil Twist)
Tom Thumb the Great	Princess Huncamunca	La Mama ETC (Brooke O'Harra)
Brandi Alexander	Brandi	Edinburgh Festival Fringe, The Gilded Balloon
Brandi Alexander	Brandi	Bryant Lake Bowl, Minneapolis
Brandi Alexander	Brandi	Louisville Fringe Festival
Buttercream & Scotch	Mary Anne	The People's Center, Minneapolis (Samantha Johns)
Sleepy Hollow	Puppeteer	Wayang World Puppet Carnival, Indonesia
Warhol!	Puppeteer	Valve Cultural Center, Finland (Gretchen Van Lente)
Drum of the Waves of Horikawa	Ofuji	Perishable Theatre, Providence (Brooke O'Harra)

### FILM

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The Bench ( <i>Short, in production</i> )	Supporting Lead	Ivy Bona Casting (Ivy Bona)
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### COMMERCIALS

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Amazon TCL Xess	Mom	Watts Media (Mark St. John)
Microsoft Teams	Co-Worker	Indigo Slate

### VOICEOVER

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Dipsea Stories	Narrator	Dipsea (Angela Sarakan)
Microsoft: MS Alumni Network	Narrator	TriFilm (Carl Malone)
Microsoft: Cortana Onboarding	Narrator	Mighty Media (Sasha Bishop)
Targeting Cancer	Narrator	UW Medicine (Thom Field)

## TRAINING

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**MFA** Professional Actor Training Program, University of Washington  
Acting: Zane Jones, Mark Jenkins, Andrew Tsao (Camera), Amy Thone (Shakespeare)  
Voice & Singing: Judith Shahn & Scott Hafso  
Suzuki/Viewpoints: Jeffrey Frace  
Combat: Geoffrey Alm

**BFA** Tisch School of the Arts/Experimental Theatre Wing, New York University  
Acting: Raina von Waldenberg, Steve Wangh, Kevin Kulke, Per Brahe  
Movement: Kelly Mauer, Pat Hall, Wendell Beavers, Fabel Pabon, Anne B. Parsons  
Voice: Richard Armstrong, Margaret Jansen, Cecil McKinnon

Dah Theatre Research Centre International School (Belgrade, Serbia)

## ASSISTANT DIRECTING

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Orlando - adapted by Sarah Ruhl, dir. L. Zane Jones. Glenn Hughes Playhouse, University of Washington, Seattle WA, 2017

Pippin - dir. by Moises Castro. Cabaret Series, University of Washington, Seattle WA, 2016

## TEACHING

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**Graduate Student Instructor**, University of Washington School of Drama, Seattle WA, 2015 - 2017

**Teaching Assistant**, University of Washington Study Abroad, Edinburgh, August 2016

**Drama Instructor**, Peter Kirk Elementary, Kirkland WA 2017 – 2018

**Drama Specialist**, Temple De Hirsch Sinai Bridge Family Religion School, Seattle WA 2017 – 2018

**Teaching Artist**, Macha Theatre Works, Seattle WA 2018 – Present

**Acting Instructor**, The Studio Seattle, Seattle WA 2019 – Present

**Private Acting Coach**, 2019 – Present

## PANELIST

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Invited featured panelist, "Medea Speaks" (Presented by Helikon Theatre Company), Edinburgh Festival Fringe, Aug 2019

## WRITING

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*Brandi Alexander* (60 minute solo show)

2019 Edinburgh Festival Fringe (Gilded Balloon), Edinburgh UK

2019 The Juilliard School of the Arts (Private Performance), New York, NY

2019 Bryant Lake Bowl, Minneapolis MN

2018 Louisville Fringe Festival, Louisville KY

2018 Love City Love, Seattle WA

2017 Artist Trust GAP Award

2017 workshop production: Glenn Hughes Penthouse

*El Diablo* (20 minute solo show)

2016 workshop showings: University of Washington & Velocity Sh\*t Gold: Deep End

*Buttercream & Scotch* (Full length play, co-written with Paige Collette)

2016 Production: Rogue Productions, dir. Jordyn Coleman – Tallahassee, FL

2011 Production: People's Center Theater, dir. Samantha Johns – Minneapolis, MN

2009 Workshop: Dixon Place, dir. Michael Rau – New York, NY

Excerpt published by *The Brooklyn Review*, June 2009